

1990-1991

Carnegie Magazine

Index—Volume LX

Allegheny Square Annex, The: Something Old...Something New Se/Oc 1991, 40

Always A River

Always A River My/Je 1991, 4
"Always A River" and the Mendelssohn Choir Mr/Ap 1991, 11
From "The Force of Moving Water" My/Je 1991, 9

Andy Warhol, Designing a Factory for Mr/Ap 1991, 7

Babich, John

Old Roses Mr/Ap 1990, 12

Bach, The Carnegie Manuscript and J.S. Ja/Fe 1991, 20

Berlin, Richard M.

"Always A River" and the Mendelssohn Choir Mr/Ap 1991, 11

Blackman, Susan

The Mattress Factory: An Alternative Museum No/De 1991, 10

Boll, Talking to Marsha My/Je 1991, 30
Book Reviews

A Quartet of Books from the Sierra Club Mr/Ap 1990, 11

Adventurous Fiction: Limbo River by Rick Hillis JI/Ag 1990, 9

Ashley Bryan—Beating the Story Drum Se/Oc 1990, 10

Atlas for Pennsylvania, An My/Je 1990, 9

Books from the Sierra Club, A Quartet of Mr/Ap 1990, 11

Ida Tarbell, Portrait of a Muckraker My/Je 1990, 10

The New Russians, by Hedrick Smith Mr/Ap 1991, 10

Working Classics: Poems on Industrial Life, A Review No/De 1990, 20

Bridge, James H.

Carnegie at Cresson: Daily Life at Braemar Cottage No/De 1991, 8

Calabro, Tina

Performing Arts at The Carnegie Mr/Ap 1990, 20

Carnegie at Cresson: Daily Life at Braemar Cottage No/De 1991, 8<None>

Carnegie International, Curating the 1991 No/De 1991, 12

Carnegie Library

Banning Books: Literary Obscenity Today Ja/Fe 1990, 8

From Bank Vault to Book Vault: The Library Center JI/Ag 1991, 20

Gillespie Room, Lessons from the No/De 1990, 4

National Library Week in Pittsburgh Mr/Ap 1990, 4

The Role of Memory: Libraries as Community Information Centers, Se/Oc 1990, 22

The Carnegie Manuscript and J.S. Bach Ja/Fe 1991, 20

Clark, Vicky

Women in Art: Vocation versus Avocation JI/Ag 1990, 8

Cleaning The Carnegie Ja/Fe 1990, 30

CMU's Tchaikovsky Goes Abroad JI/Ag 1990, 10

Collector's Eye, The My/Je 1990, 12

Constable, John

"O dear this is a lovely place indeed!" Ja/Fe 1991, 9

Craft, Louise

Hands On in the Museum Se/Oc 1991, 7

Croneberger, Robert B.

The Role of Memory: Libraries as Community Information Centers Se/Oc 1990, 22

Dance Alloy

Witches, Wolves and Wizards No/De 1990, 10

Music-making for the Dance JI/Ag 1991, 10

Darrow and the Great Music Hall Debate, Clarence My/Je 1991, 22

David Demarest

Working Classics: Poems on Industrial Life, A Review No/De 1990, 20

Decade of the Dinosaur My/Je 1990, 24

DeSena, Al

A Message from the Director Se/Oc 1991, 22

Designing a Factory for Andy Warhol Mr/Ap 1991, 7

Dictionary

A Sentimental Journey with the O.E.D. My/Je 1991, 20

Dinosaur, Decade of the My/Je 1990, 24

Duda, Kathryn M.

A Full Season of Performance at The Carnegie No/De 1991, 9

Ashley Bryan—Beating the Story Drum Se/Oc 1990, 10

At The Carnegie Science Center [Interactive Water Sculpture, Science Neighborhood] [co-author Wayne LaBar] Ja/Fe 1991, 10

At The Carnegie Science Center: Ports of Discovery Mr/Ap 1991, 8

At The Carnegie Science Center: The Eating Exhibit My/Je 1991, 8

At The Carnegie Science Center: The Works JI/Ag 1991, 8

Nature Portraits—The M. Graham Netting Collection My/Je 1991, 36

Pittsburgh in "O" Gauge No/De 1990, 26

Science Books for Children Se/Oc 1991, 8

The Music Hall Organ No/De 1991, 20

Educational Loan Collection, Inside the Mr/Ap 1990, 10

Egypt

Medicine in Ancient Egypt Ja/Fe 1990, 11

New Light on Ancient Egypt: Using Computers to Understand Traditional Cultures Se/Oc 1991, 4

The Walton Hall of Ancient Egypt Ja/Fe 1990, 12

Evolution of a Science Center, The, From Zeiss to Omnimax and Digistar: Se/Oc 1991, 20

Exhibitions

American Craftsmen and the European Tradition, 1680-1820 Mr/Ap 1990, 32

Changing Exhibits at The Carnegie Museum of Natural History Ja/Fe 1991, 12

Educating the Water Colourist No/De 1990, 12

Eliza: Elegy for a Mill Mr/Ap 1990, 9

Marcel Broodthaers Ja/Fe 1990, 10

Nature Portraits—The M. Graham Netting Collection My/Je 1991, 36

Points of Departure No/De 1990, 9

Pretty Deadly: Poisonous Plants of Forest, Field and Garden JI/Ag 1991, 12

Robert Bateman: The Art of Wildlife Conservation No/De 1991, 32

Staged Images: Photography in the '80s No/De 1990, 36

The Natural World Photographic Competition My/Je 1990, 30

Treasures of American Folk Art Mr/Ap 1991, 12

Warren MacKenzie Mr/Ap 1991, 32

Forest, The Future of the Mr/Ap 1991, 9

Fossil Seashells from the American Southwest No/De 1990, 11

Fowler, Lois

Ida Tarbell, Portrait of a Muckraker/ A Review My/Je 1990, 10

Franklin, Don O.

The Carnegie Manuscript and J.S. Bach Ja/Fe 1991, 20

Future of the Forest, The Mr/Ap 1991, 9

Gangewere, R. Jay

Always A River My/Je 1991, 4

Cleaning The Carnegie Ja/Fe 1990, 30

Curating The 1991 Carnegie International: An Interview with Mark Francis and Lynne Cooke No/De 1991, 12

From Bank Vault to Book Vault: The Library Center [co-author, Theresa O'Friel] JI/Ag 1991, 20

From Zeiss to Omnimax and Digistar: The Evolution of a Science Center Se/Oc 1991, 20

Phillip Johnston on The Carnegie Museum of Art Mr/Ap 1990, 26

Talking to Mark Francis JI/Ag 1990, 12

Talking to Marsha Bol My/Je 1991, 30

The Three Rivers Heritage Trail Ma/Ap 1991, 20

Editorials:

A Few Good Friends for the Library Mr/Ap 1990, 4

Earth Day Meditation: Recycled Paper Mr/Ap 1991

Lessons from the Gillespie Room No/De 1990, 4

Lighting The Carnegie Se/Oc 1990, 4

Museums under Fire JI/Ag 1990, 4

Re-lamping The Carnegie No/De 1991, 4

The Discovery Room Ja/Fe 1990, 4

The Meaning of TRAF My/Je 1990, 4

The New Natural History Gallery Ja/Fe 1991, 4

The Riddle of Historic Preservation JI/Ag 1991, 4

Gibbon, Donald L.

A Quartet of Books from the Sierra Club Mr/Ap 1990, 11

An Atlas for Pennsylvania My/Je 1990, 9

Robert Bateman: The Art of Wildlife Painting No/De 1991, 32

The Future of the Forest Mr/Ap 1991, 9

Gypsy Moths Are Here, The My/Je 1991, 12

Hands On in the Museum Se/Oc 1991, 7

Harbison, John

On Teaching Music at MIT Se/Oc 1991, 6

Harris, Jonathan

The New Russians by Hedrick Smith, A Review Mr/Ap 1991, 10

Hazen, Robert M., and James Trefil Scientific Literacy Se/Oc 1991, 14

Hazo, Samuel

A Rather Civilized Way to Spend an Evening Se/Oc 1990, 28

Herrold, Jr., Charles M.

The Truth about Mozart: Bicentennial Readings JI/Ag 1991, 9

The Waltz: A Short History Ja/Fe 1990, 9

1990-1991

Carnegie Magazine

Index—Volume LX

Allegheny Square Annex, The: Something Old...Something New Se/Oc 1991, 40

Always A River

Always A River My/Je 1991, 4
"Always A River" and the Mendelssohn Choir Mr/Ap 1991, 11
From "The Force of Moving Water" My/Je 1991, 9

Andy Warhol, Designing a Factory for Mr/Ap 1991, 7

Babich, John

Old Roses Mr/Ap 1990, 12

Bach, The Carnegie Manuscript and J.S. Ja/Fe 1991, 20

Berlin, Richard M.

"Always A River" and the Mendelssohn Choir Mr/Ap 1991, 11

Blackman, Susan

The Mattress Factory: An Alternative Museum No/De 1991, 10

Boll, Talking to Marsha My/Je 1991, 30
Book Reviews

A Quartet of Books from the Sierra Club Mr/Ap 1990, 11

Adventurous Fiction: Limbo River by Rick Hillis JI/Ag 1990, 9

Ashley Bryan—Beating the Story Drum Se/Oc 1990, 10

Atlas for Pennsylvania, An My/Je 1990, 9
Books from the Sierra Club, A Quartet of Mr/Ap 1990, 11

Ida Tarbell, Portrait of a Muckraker My/Je 1990, 10

The New Russians, by Hedrick Smith Mr/Ap 1991, 10

Working Classics: Poems on Industrial Life, A Review No/De 1990, 20

Bridge, James H.

Carnegie at Cresson: Daily Life at Braemar Cottage No/De 1991, 8

Calabro, Tina

Performing Arts at The Carnegie Mr/Ap 1990, 20

Carnegie at Cresson: Daily Life at Braemar Cottage No/De 1991, 8<None>

Carnegie International, Curating the 1991 No/De 1991, 12

Carnegie Library

Banning Books: Literary Obscenity Today Ja/Fe 1990, 8

From Bank Vault to Book Vault: The Library Center JI/Ag 1991, 20

Gillespie Room, Lessons from the No/De 1990, 4

National Library Week in Pittsburgh Mr/Ap 1990, 4

The Role of Memory: Libraries as Community Information Centers, Se/Oc 1990, 22

The Carnegie Manuscript and J.S. Bach Ja/Fe 1991, 20

Clark, Vicky

Women in Art: Vocation versus Avocation JI/Ag 1990, 8

Cleaning The Carnegie Ja/Fe 1990, 30

CMU's Tchaikovsky Goes Abroad JI/Ag 1990, 10

Collector's Eye, The My/Je 1990, 12

Constable, John

"O dear this is a lovely place indeed!" Ja/Fe 1991, 9

Craft, Louise

Hands On in the Museum Se/Oc 1991, 7

Croneberger, Robert B.

The Role of Memory: Libraries as Community Information Centers Se/Oc 1990, 22

Dance Alloy

Witches, Wolves and Wizards No/De 1990, 10

Music-making for the Dance JI/Ag 1991, 10

Darrow and the Great Music Hall Debate, Clarence My/Je 1991, 22

David Demarest

Working Classics: Poems on Industrial Life, A Review No/De 1990, 20

Decade of the Dinosaur My/Je 1990, 24

DeSena, Al

A Message from the Director Se/Oc 1991, 22

Designing a Factory for Andy Warhol Mr/Ap 1991, 7

Dictionary

A Sentimental Journey with the O.E.D. My/Je 1991, 20

Dinosaur, Decade of the My/Je 1990, 24

Duda, Kathryn M.

A Full Season of Performance at The Carnegie No/De 1991, 9

Ashley Bryan—Beating the Story Drum Se/Oc 1990, 10

At The Carnegie Science Center [Interactive Water Sculpture, Science Neighborhood] [co-author Wayne LaBar] Ja/Fe 1991, 10

At The Carnegie Science Center: Ports of Discovery Mr/Ap 1991, 8

At The Carnegie Science Center: The Eating Exhibit My/Je 1991, 8

At The Carnegie Science Center: The Works JI/Ag 1991, 8

Nature Portraits—The M. Graham Netting Collection My/Je 1991, 36

Pittsburgh in "O" Gauge No/De 1990, 26

Science Books for Children Se/Oc 1991, 8

The Music Hall Organ No/De 1991, 20

Educational Loan Collection, Inside the Mr/Ap 1990, 10

Egypt

Medicine in Ancient Egypt Ja/Fe 1990, 11

New Light on Ancient Egypt: Using Computers to Understand Traditional Cultures Se/Oc 1991, 4

The Walton Hall of Ancient Egypt Ja/Fe 1990, 12

Evolution of a Science Center, The, From Zeiss to Omnimax and Digistar: Se/Oc 1991, 20

Exhibitions

American Craftsmen and the European Tradition, 1680-1820 Mr/Ap 1990, 32

Changing Exhibits at The Carnegie Museum of Natural History Ja/Fe 1991, 12

Educating the Water Colourist No/De 1990, 12

Eliza: Elegy for a Mill Mr/Ap 1990, 9

Marcel Broodthaers Ja/Fe 1990, 10

Nature Portraits—The M. Graham Netting Collection My/Je 1991, 36

Points of Departure No/De 1990, 9

Pretty Deadly: Poisonous Plants of Forest, Field and Garden JI/Ag 1991, 12

Robert Bateman: The Art of Wildlife Conservation No/De 1991, 32

Staged Images: Photography in the '80s No/De 1990, 36

The Natural World Photographic Competition My/Je 1990, 30

Treasures of American Folk Art Mr/Ap 1991, 12

Warren MacKenzie Mr/Ap 1991, 32

Forest, The Future of the Mr/Ap 1991, 9

Fossil Seashells from the American Southwest No/De 1990, 11

Fowler, Lois

Ida Tarbell, Portrait of a Muckraker/ A Review My/Je 1990, 10

Franklin, Don O.

The Carnegie Manuscript and J.S. Bach Ja/Fe 1991, 20

Future of the Forest, The Mr/Ap 1991, 9

Gangewere, R. Jay

Always A River My/Je 1991, 4

Cleaning The Carnegie Ja/Fe 1990, 30

Curating The 1991 Carnegie International: An Interview with Mark Francis and Lynne Cooke No/De 1991, 12

From Bank Vault to Book Vault: The Library Center [co-author, Theresa O'Friel] JI/Ag 1991, 20

From Zeiss to Omnimax and Digistar: The Evolution of a Science Center Se/Oc 1991, 20

Phillip Johnston on The Carnegie Museum of Art Mr/Ap 1990, 26

Talking to Mark Francis JI/Ag 1990, 12

Talking to Marsha Bol My/Je 1991, 30

The Three Rivers Heritage Trail Ma/Ap 1991, 20

Editorials:

A Few Good Friends for the Library Mr/Ap 1990, 4

Earth Day Meditation: Recycled Paper Mr/Ap 1991

Lessons from the Gillespie Room No/De 1990, 4

Lighting The Carnegie Se/Oc 1990, 4

Museums under Fire JI/Ag 1990, 4

Re-lamping The Carnegie No/De 1991, 4

The Discovery Room Ja/Fe 1990, 4

The Meaning of TRAF My/Je 1990, 4

The New Natural History Gallery Ja/Fe 1991, 4

The Riddle of Historic Preservation JI/Ag 1991, 4

Gibbon, Donald L.

A Quartet of Books from the Sierra Club Mr/Ap 1990, 11

An Atlas for Pennsylvania My/Je 1990, 9

Robert Bateman: The Art of Wildlife Painting No/De 1991, 32

The Future of the Forest Mr/Ap 1991, 9

Gypsy Moths Are Here, The My/Je 1991, 12

Hands On in the Museum Se/Oc 1991, 7

Harbison, John

On Teaching Music at MIT Se/Oc 1991, 6

Harris, Jonathan

The New Russians by Hedrick Smith, A Review Mr/Ap 1991, 10

Hazen, Robert M., and James Trefil Scientific Literacy Se/Oc 1991, 14

Hazo, Samuel

A Rather Civilized Way to Spend an Evening Se/Oc 1990, 28

Herrold, Jr., Charles M.

The Truth about Mozart: Bicentennial Readings JI/Ag 1991, 9

The Waltz: A Short History Ja/Fe 1990, 9

- Holden, Lynn
New Light on Ancient Egypt: Using Computers to Understand Traditional Cultures Se/Oc 1991, 4
- International at the Mattress Factory, The No/De 1991, 10
- International Poetry Forum
A Rather Civilized Way to Spend an Evening Se/Oc 1990, 28
- Judson, Bill
Points of Departure No/De 1990, 9
- Katselas, Tasso
An Architect's View Se/Oc 1991, 38
- Kollar, Albert
Fossil Seashells from the American Southwest No/De 1990, 11
- Krishtalka, Leonard
Decade of the Dinosaur My/Je 1990, 24
- LaBar, Wayne, and Kathryn M. Duda
At The Carnegie Science Center [Interactive Water Sculpture and Science Neighborhood] Ja/Fe 1991, 10
- Laffitte, Lucy B.
A Wing of The Carnegie Where Orioles Sing JI/Ag 1990, 11
- Lane, John R.
Eliza: Elegy for a Mill Mr/AP 1990, 9
- Lewis, David
The Collector's Eye My/Je 1990, 12
Warren Mackenzie Mr/AP 1991, 32
Lighting The Carnegie Se/Oc 1990, 4
Magellan at Venus Se/Oc 1990, 1
Mark Francis, Talking to JI/Ag 1990, 12
Martin Delany, The Mystery of JI/Ag 1990, 36
Mattress Factory: An Alternative Museum No/De 1991, 10
- May, Stephen
Joseph Stella's Pittsburgh JI/Ag 1991, 30
Visual Poetry: The Landscapes of John Henry Twachtman Ja/Fe 1991, 32
- McShea, Patrick
The Yellowstone Fire Revisited Se/Oc 1990, 9
- Medicine in Ancient Egypt Ja/Fe 1990, 11
- Medieval Women of Letters, Two Ja/Fe 1990, 26
- Mellon Jazz Spectacular, The My/Je 1990, 11
- Mendelson, Abby
Pretty Deadly: Poisonous Plants of Forest, Field and Garden JI/Ag 1991, 12
The Science Center Submarine JI/Ag 1990, 28
- Mendelssohn Choir, "Always A River" and the Mr/AP 1991, 11
- Mertz, Elizabeth R.
The Natural World Photographic Competition My/Je 1990, 30
- Miniature Railroad and Village
Pittsburgh in "O" Gauge No/De 1990, 26
- Moore, Helen M.
A Sentimental Journey with the O.E.D. My/Je 1990, 18
"O dear this is a lovely place indeed!" Ja/Fe 1991, 9
- Mozart, The Truth about: Bicentennial Readings JI/Ag 1991, 9
- Music-making for the Dance JI/Ag 1991, 10
- Music Hall Organ, The No/De 1991, 20
- Mystery of Martin Delany, The JI/Ag 1990, 36
- Neill, Annegreth
Staged Images: Photography in the '80s No/De 1990, 36
- "O dear this is a lovely place indeed!" Ja/Fe 1991, 9
- O'Friel, Theresa, and R. Jay Gangewere
The Library Center: From Bank Vault to Book Vault JI/Ag 1991, 20
- Old Roses Mr/AP 1990, 12
- Oles, Paul
Magellan at Venus Se/Oc 1990, 12
- Organ, The Music Hall No/De 1991, 20
- Pearlman, Jeanne
The Three Rivers Arts Festival and the First Black Writer's Conference My/Je 1991, 10
- Performing Arts
A Full Season of Performance at The Carnegie No/De 1991, 9
CMU's Tchaikovsky Goes Abroad JI/Ag 1990, 10
Performing Arts at The Carnegie Mr/AP 1990, 20
Y Music Society—At Home at The Carnegie, The Se/Oc 1990, 11
- Phillips, John, The Grand Old Man of Conservation, John Se/Oc 1990, 40
- Pittsburgh in "O" Gauge No/De 1990, 26
- Powdermill Nature Reserve
A Shrew by Any Other Name Ja/Fe 1991, 26
- A Wing of The Carnegie Where Orioles Sing JI/Ag 1990, 11
- Preservation, The Riddle of Historic JI/Ag 1991, 4
- Price, Fredric V.
Medicine in Ancient Egypt Ja/Fe 1990, 11
- Re-lamping The Carnegie No/De 1991, 4
- Rex, Janet
Banning Books: Literary Obscenity Today Ja/Fe 1990, 8
- Riddle of Historic Preservation, The JI/Ag 1991, 4
- Roth, Nancy
American Craftsmen and the European Tradition, 1680-1820 Mr/AP 1990, 32
- Rothfuss, Joan
Marcel Broodthaers Ja/Fe 1990, 10
- Sajna, Mike
John Phillips, The Grand Old Man of Conservation Se/Oc 1990, 40
- The Mystery of Martin Delany JI/Ag 1990, 36
- Sanders, Scott Russell
From "The Force of Moving Water" My/Je 1991, 9
- Sargent-Baur, Barbara N.
Two Medieval Women of Letters
- Schulz, Riccardo
The Y Music Society—At Home at The Carnegie Se/Oc 1990, 11
- Science Books for Children Se/Oc 1991, 8
- Science Center
An Architect's View Se/Oc 1991, 38
Eating Exhibit My/Je 1991, 8
[Interactive Water Sculpture and Science Neighborhood] At The Carnegie Science Center Ja/Fe 1991, 10
- Ports of Discovery Ma/AP 1991, 8
- The Works JI/Ag 1991, 8
- The Carnegie Science Center [special issue] Se/Oc 1991
- The Evolution of a Science Center Se/Oc 1991, 20
- The Science Center Submarine JI/Ag 1991, 28
- Scientific Literacy Se/Oc 1991, 14
- Sentimental Journey with the O.E.D., A My/Je 1990, 18
- Shay, Megan
Designing a Factory for Andy Warhol Mr/AP 1991, 7
- Shrew by Any Other Name, A Ja/Fe 1991, 26
- Snyder, Catherine
The Mellon Jazz Spectacular My/Je 1990, 11
- Stella's Pittsburgh, Joseph JI/Ag 1991, 30
- Strazdes, Diana
Educating the Water Colourist No/De 1990, 12
- Talking to Marsha Bol My/Je 1991, 30
- Talking to Mark Francis JI/Ag 1990, 12
- Teaching Music at MIT, On Se/Oc 1991, 6
- Three Rivers Arts Festival and the First Black Writer's Conference, The My/Je 1991, 10
- Three Rivers Heritage Trail, The Mr/AP 1991, 20
- Timm, Scott
Music-making for the Dance JI/Ag 1991, 10
- Witches, Wolves and Wizards No/De 1990, 10
- Trefil, James, and Robert M. Hazen
Scientific Literacy Se/Oc 1991, 14
- Truth about Mozart: Bicentennial Readings, The JI/Ag 1991, 9
- Tuttle, Cliff
Clarence Darrow and the Great Music Hall Debate My/Je 1991, 22
- Twachtman, Visual Poetry: The Landscapes of John Henry Ja/Fe 1991, 32
- Two Medieval Women of Letters Ja/Fe 1990, 26
- Visual Poetry: The Landscapes of John Henry Twachtman Ja/Fe 1991, 32
- Vockley, Martha Moritz
CMU's Tchaikovsky Goes Abroad JI/Ag 1990, 10
- Waltz, The: A Short History Ja/Fe 1990, 9
- Watercolourist, Educating the No/De 1990, 12
- Waters, David R.
The Walton Hall of Ancient Egypt Ja/Fe 1990, 12
- Wecht, Benjamin E.
Inside the Educational Loan Collection Mr/AP 1990, 10
- Wilson, Anatole
A Shrew by Any Other Name Ja/Fe 1991, 26
- The Gypsy Moths Are Here My/Je 1991, 12
- Wilson, Ellen
Adventurous Fiction: Limbo River by Rick Hillis JI/Ag 1990,
- Witches, Wolves and Wizards No/De 1990, 10
- Women in Art: Vocation versus Avocation JI/Ag 1990, 8
- Yellowstone Fire Revisited, The Se/Oc 1990, 9

Covers of Carnegie Magazine

1990

- Ja/Fe Detail from ancient Egyptian painting
- Mr/AP Rose Petals
- My/Je *Walking Man I* and visitor
- JI/Ag Detail from *Elvis (Eleven Times)*, Warhol
- Se/Oc *Magellan at Venus*
- No/De Detail from *View Across the Lagoon at Venice*, Ruskin

1991

- Ja/Fe Yanomamo boy
- Mr/AP *The Residence of David Twining in 1785*, Hicks
- My/Je Gypsy moth caterpillar
- JI/Ag Poisonous plants
- Se/Oc The Carnegie Science Center
- No/De *Sots Art*, Michailov